

Renaissance Poetry

- 1) In "The Passionate Shepherd to His Love," what does the shepherd offer the "charms of" to the Nymph?
- 2) How does the speaker in "The Nymph's Reply to the Shepherd" regard the shepherd's promised pleasures?
- 3) Do the speakers in both poems agree, disagree?
- 4) What type of woman would have accepted the shepherd's plea?
- 5) How are the two poems similar?
- 6) What does the speaker in "To the Virgins, to Make Much of Time" use the setting of the sun to emphasize?
- 7) In "To the Virgins, to Make Much of Time," what does the line "That age is best which is the first" mean?
- 8) What do Both Herrick and Marvell urge young women to do?
- 9) In "To His Coy Mistress" the speaker says that he would wait patiently for the woman he addresses if what?
- 10) Which images from "To His Coy Mistress" *best* emphasize the speaker's sense of urgency?
- 11) What Latin word does the word *pastoral*, describing a kind of poem about country life, comes from?
- 12) How is the depiction of rural life in pastoral poems different from its depiction in "Give Us This Day Our Daily Bread"?
- 13) What *best* summarizes the idea of *carpe diem*?
- 14) Which quotation from the poems *best* relates to the concept of *carpe diem*?